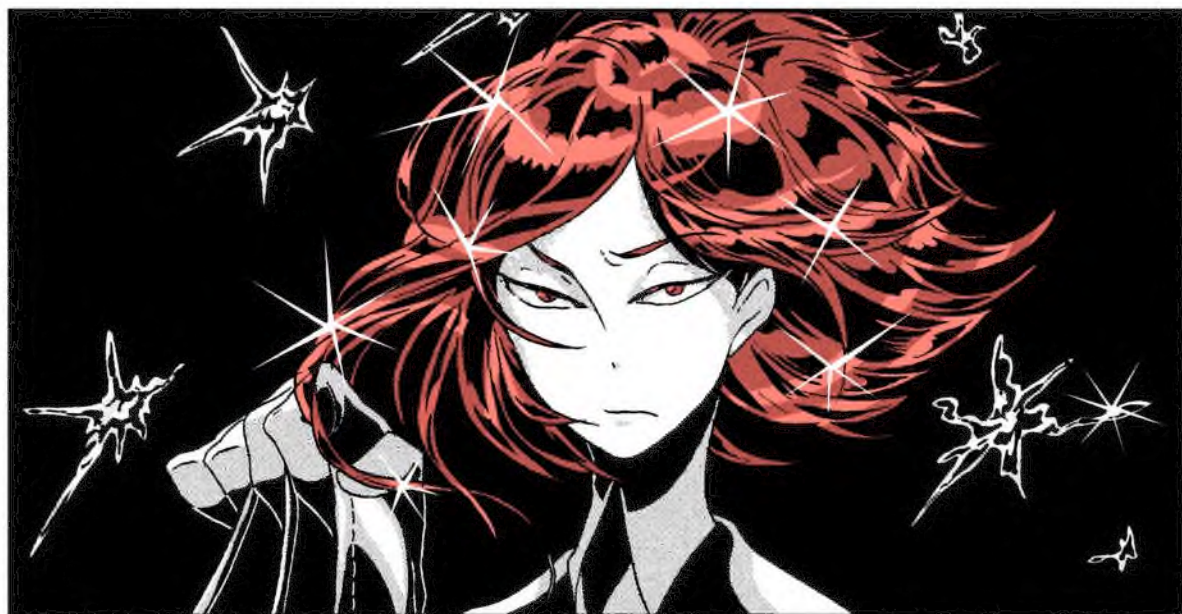


Chapter 28. Shiro



Haruko  
Ichikawa 市川春子





2





3





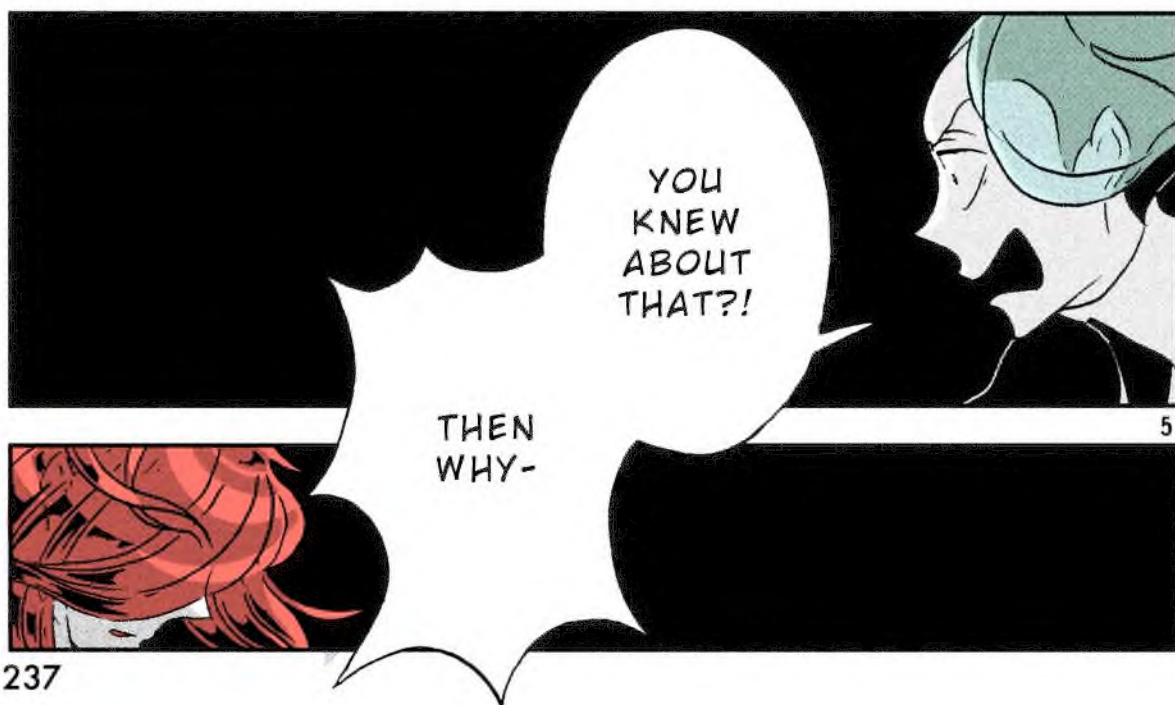
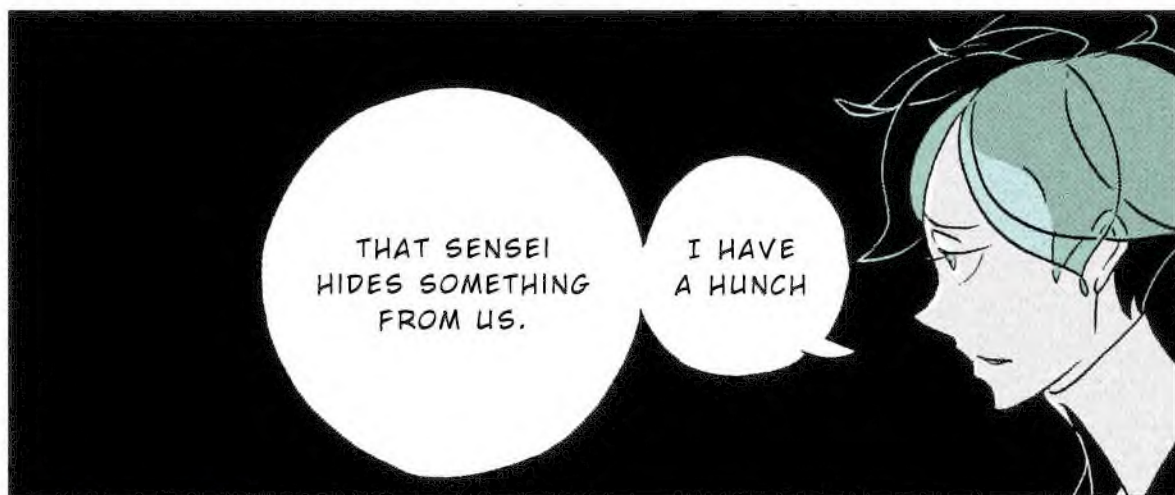


IT BELONGS  
TO SENSEI.

4

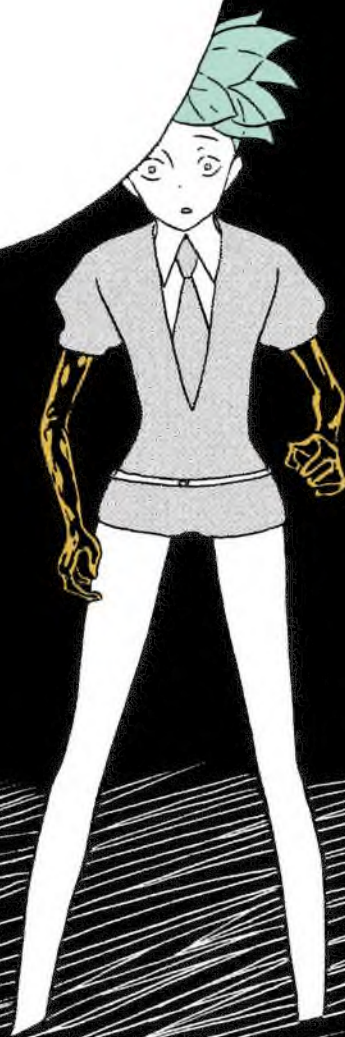


2  
3  
6





EVERYONE  
KNOWS.



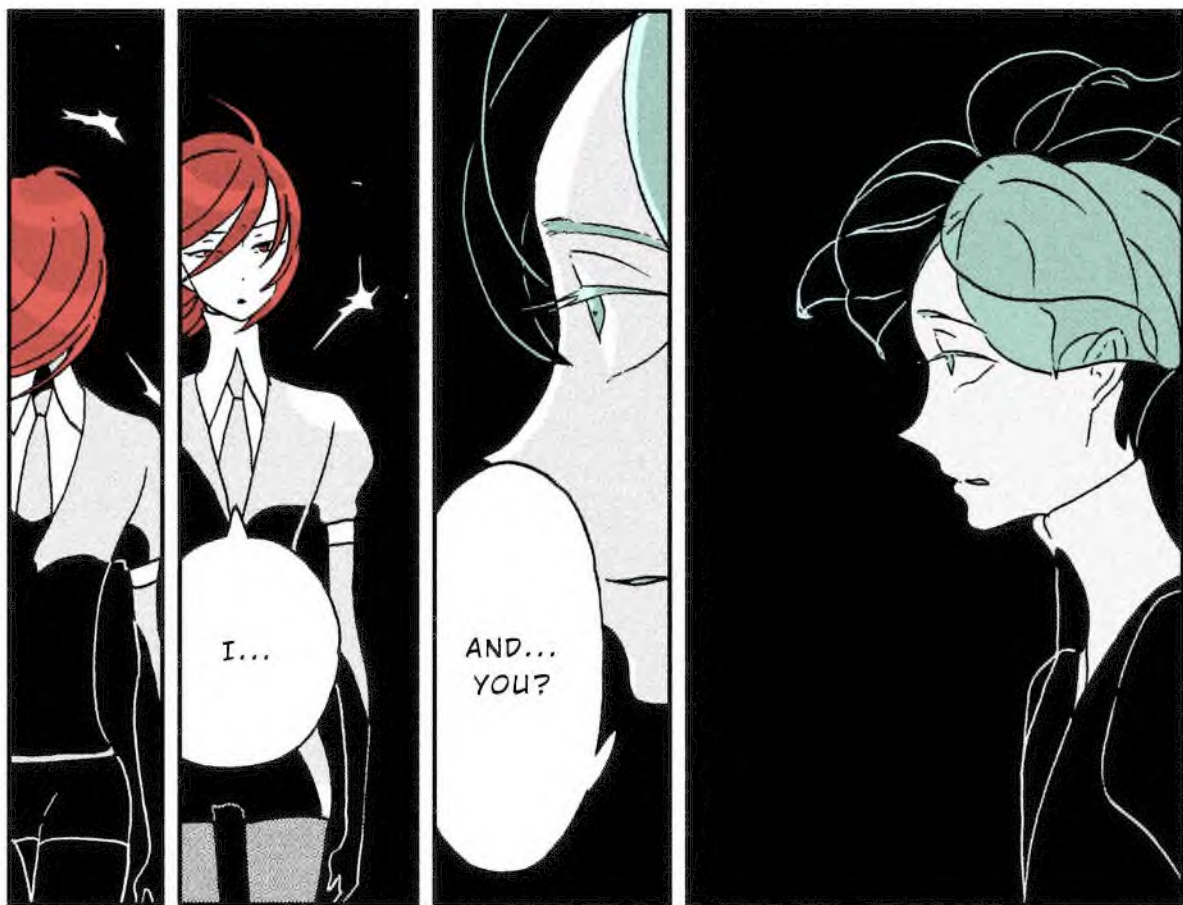
# 宝石の国



7







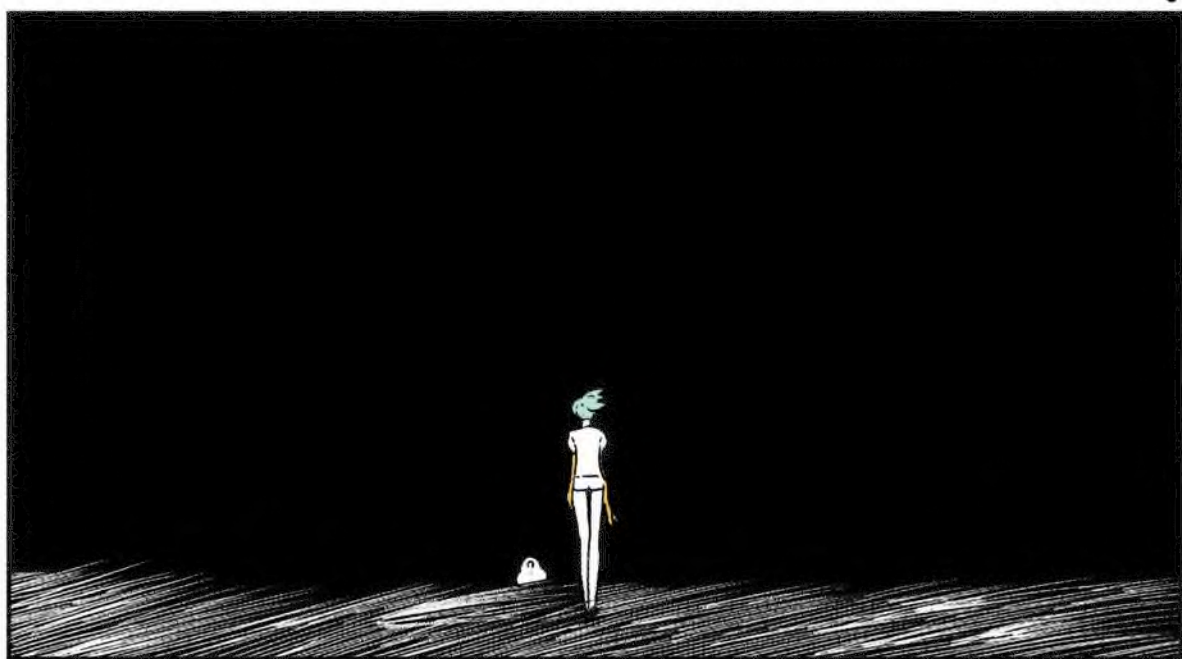
8

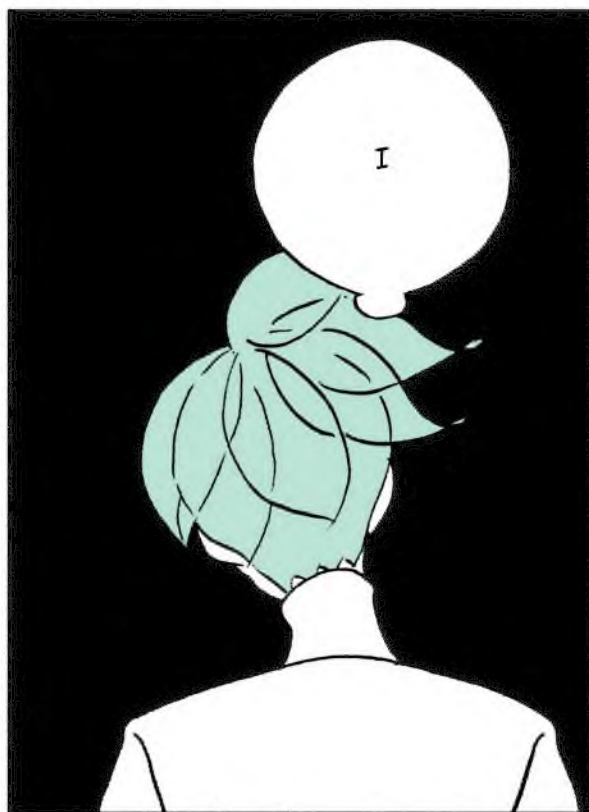
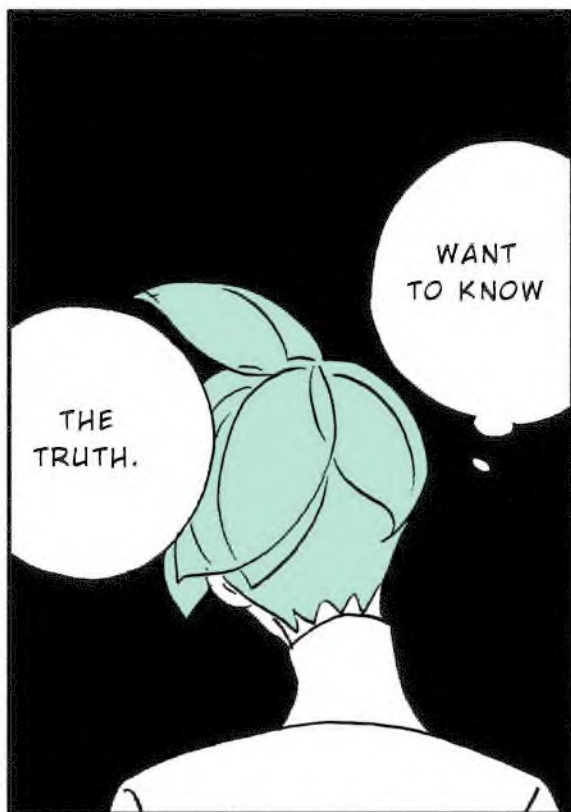




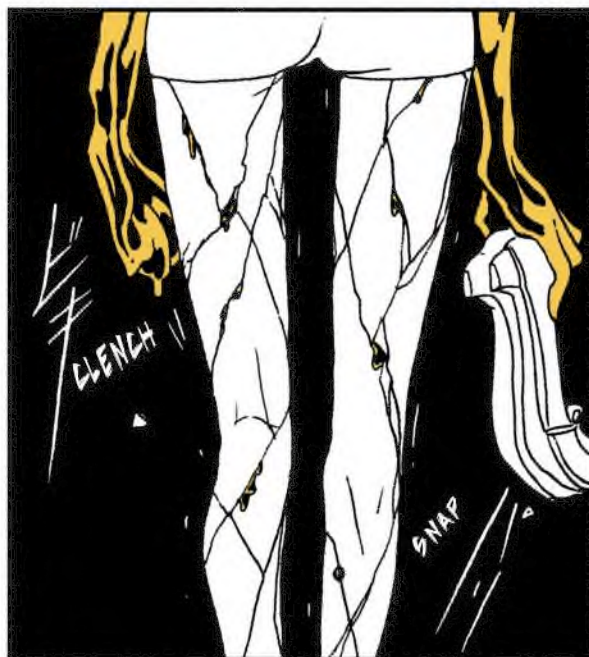
AND YOU?  
WHAT ARE YOU  
GOING TO DO?

9

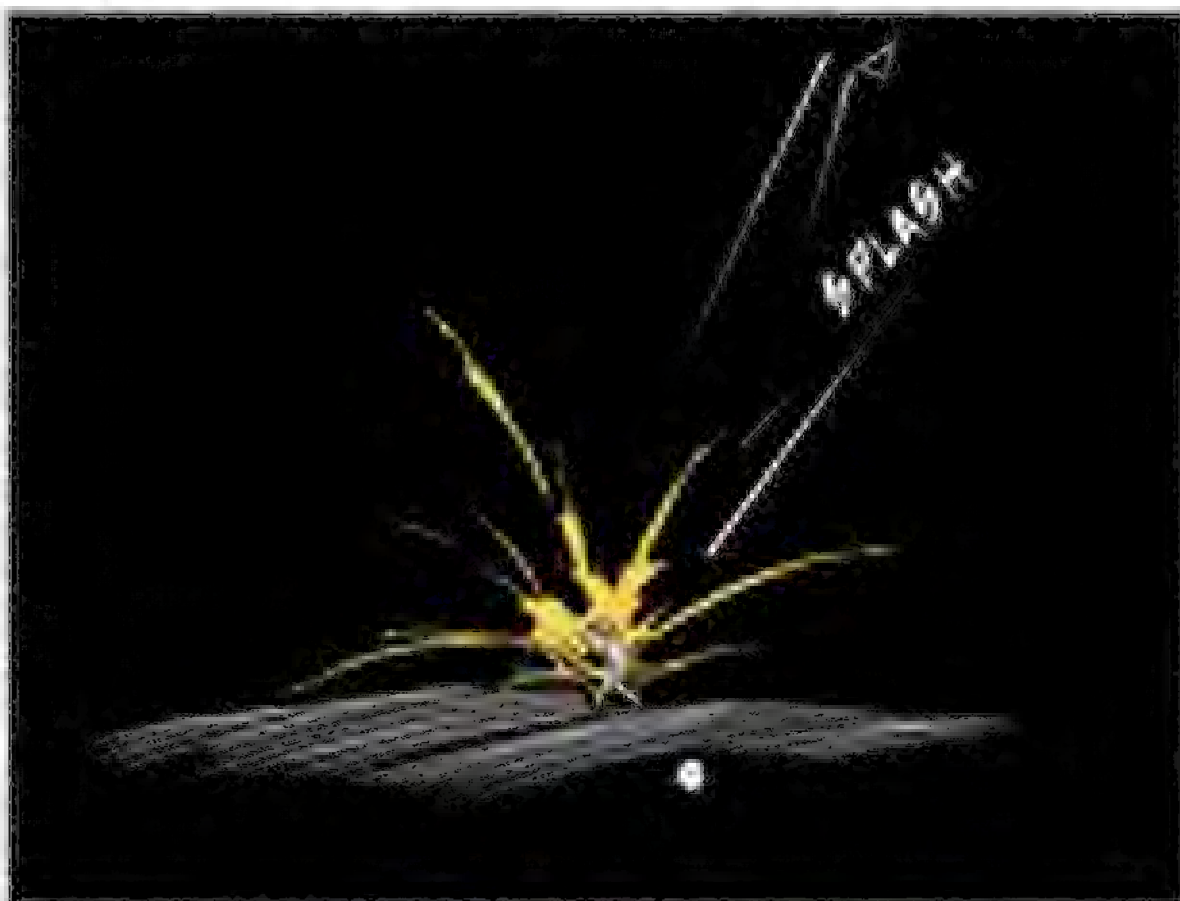




10















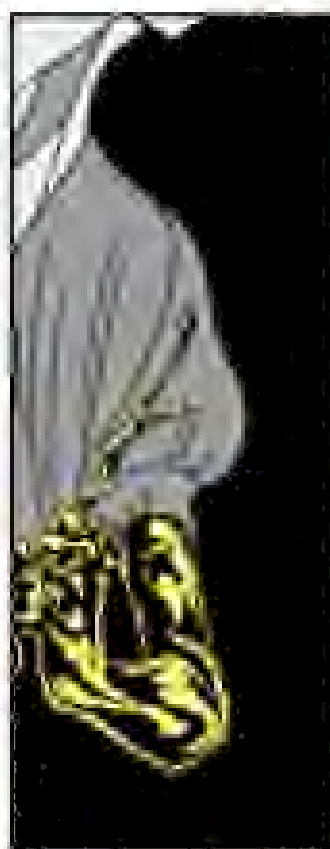




5



SEM-



6







©



BAM

©









26

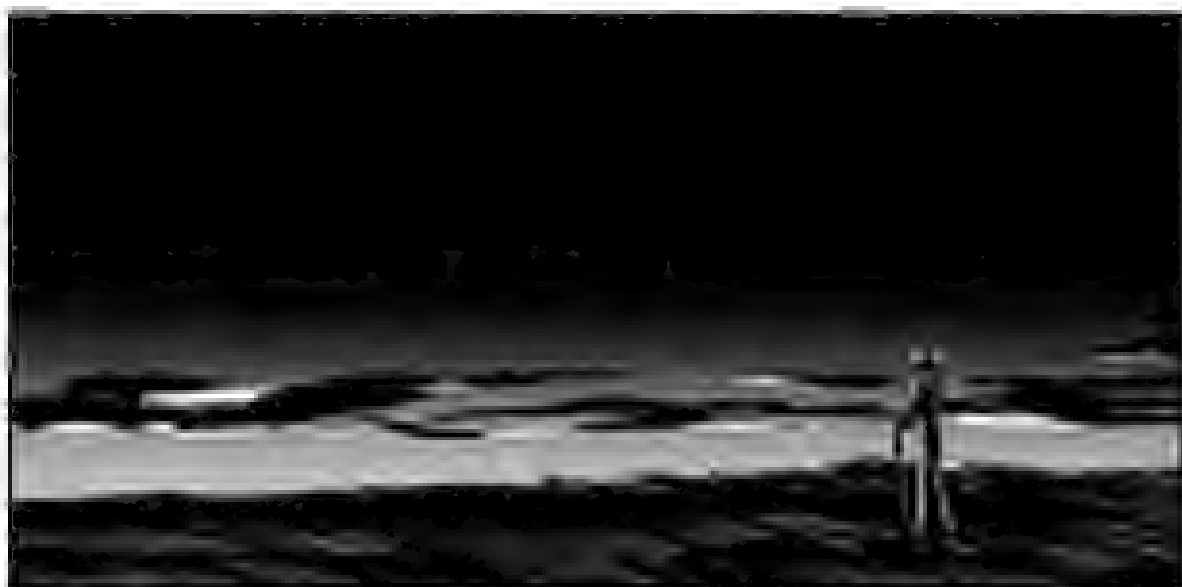















BUT TO ASK  
THEMSELVES  
ABOUT IT.



こんごう  
金剛先生。

宝石たちを束ねる存在。

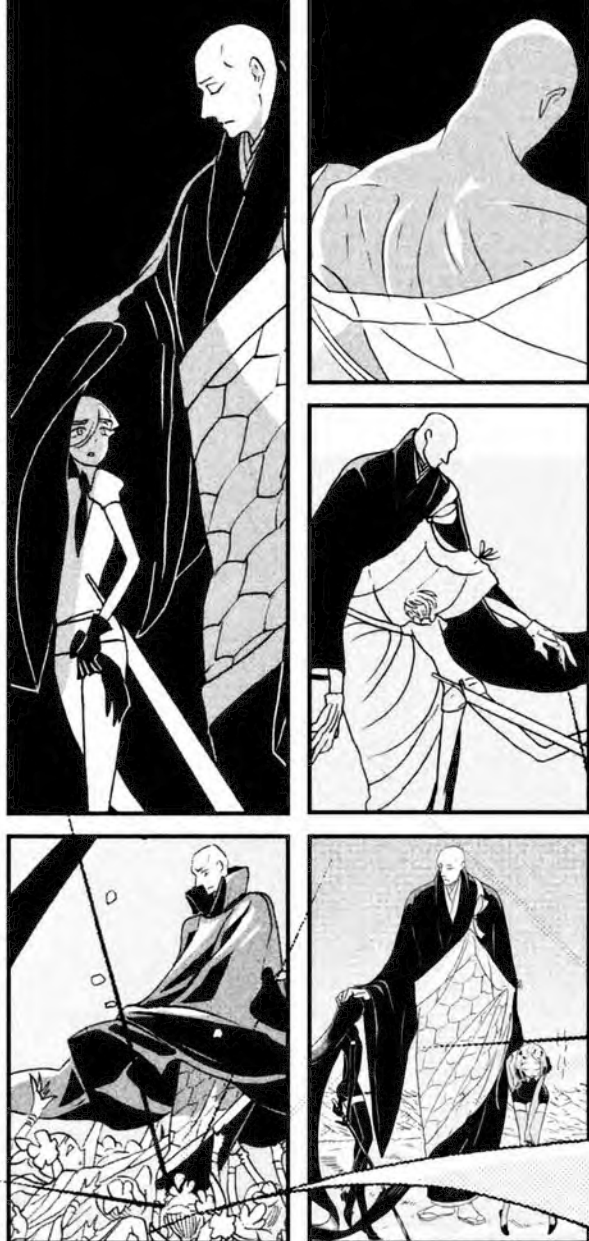
圧倒的な強さを持ち、宝石たちから

絶対的信頼を寄せられている。

その一方、宝石たちに襲いかかる

つきじん  
月人とも何らかの

かか  
係わりがありそうだが――。



漫画・装丁

市川春子

Haruko Ichikawa

# 『宝石の国』③

## 絶賛発売中!!

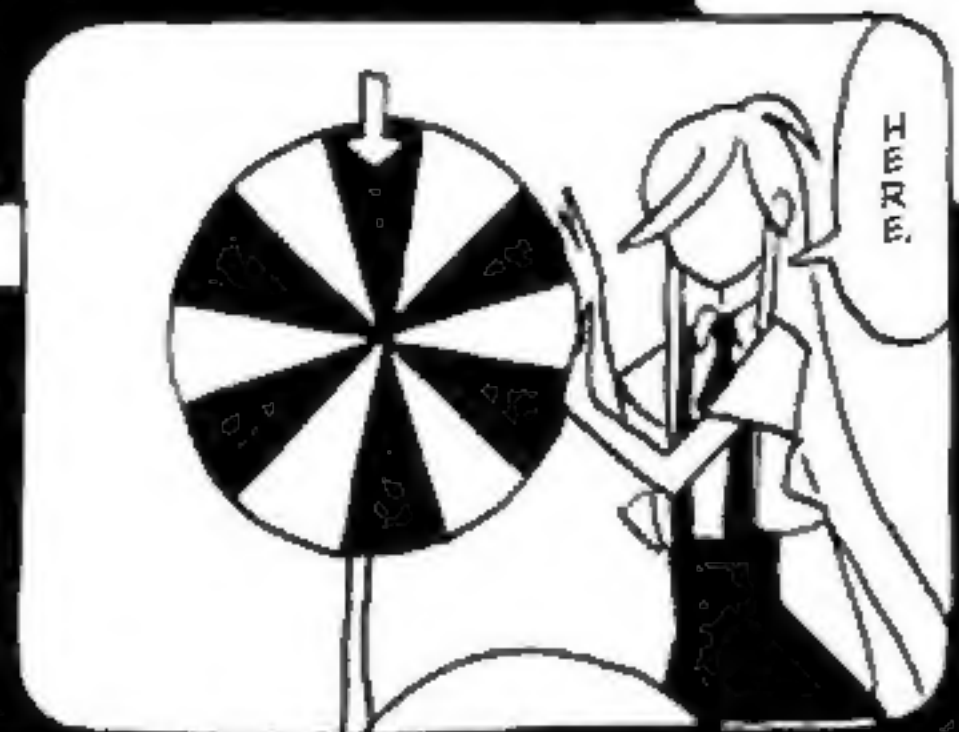
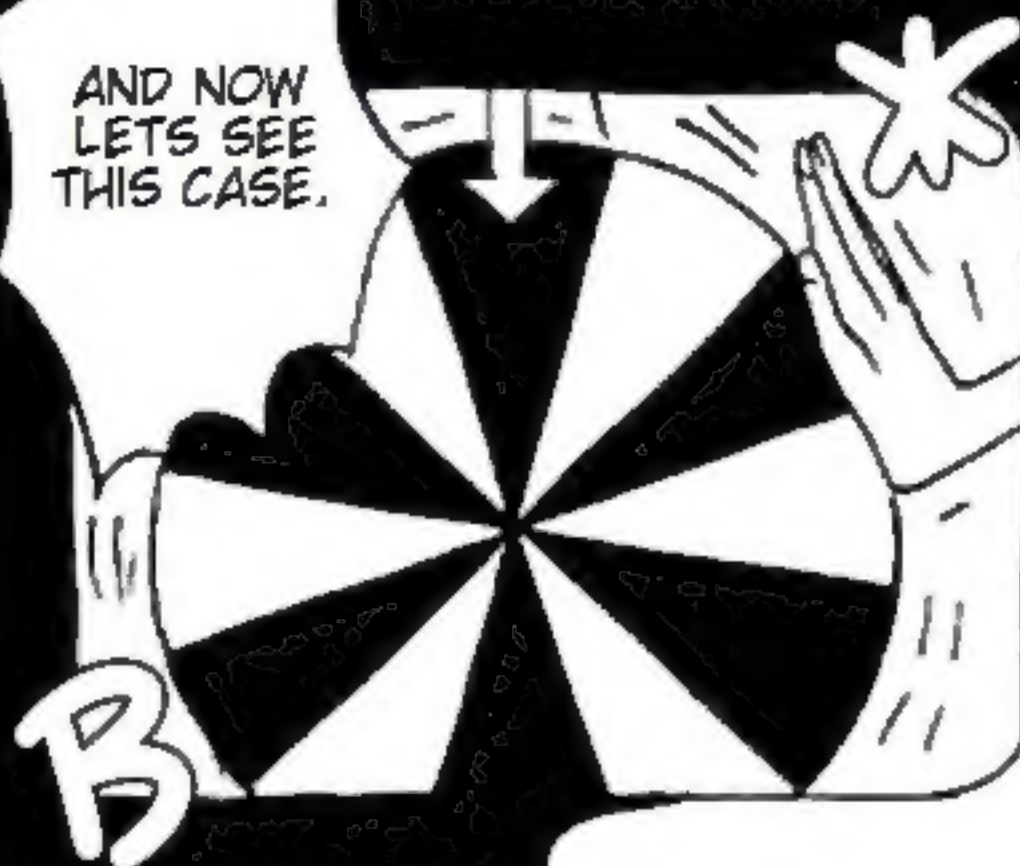
発行：講談社 アフタヌーンKC 定価：本体600円（税別）

電子  
書籍版も  
同時発売!!

『宝石の国』フルアニメーションPV公開中! 宝石の国 PV で検索!



# KINGDOM OF TRANSFORMATION





WELL,  
NO?

SO THAT MEANS  
DRAWINGS DONT  
AFFECT YOU?

MY FIRST STEP TO  
OVERCOME MY  
CONDITION WAS TO  
DRAW AND  
RESEARCH.

CLE-  
ARLY.

NOT BAD, BY THE WAY!

THE  
COLOR  
IS  
NOT  
RIGHT

WHAT  
ABOUT  
A 3D  
MODEL?

AND IN THE END,  
EVERYONE  
ENTRUSTED ME  
WITH COLLECTING  
ANY USEFUL  
INFORMATION  
FOR COMBAT.

EVENTUALLY, I  
TOOK THE JOB  
OF COLLECTING  
AND EDITING  
OLD RECORDS.

THATS  
A DIS-  
GUISE.

SO SHOW  
SOME  
GRATITUDE!

I DONT  
DO THIS  
BECAUSE  
IM INTERESTED  
IN IT OR  
ANYTHING  
OF THE SORT!

TRY  
HARDER  
THEN.

I JUST  
WANT  
TO SEE  
YOUR  
TRANS-  
FORMA-  
TION.

THATS A  
DRAWING  
OF A SUN-  
DRY THAT I  
INVENTED  
MYSELF.

AH,  
NO!

I HAVE NEVER  
SEEN A MOON  
PEOPLE LIKE  
THIS ONE.

THE END